

Benefit Print Project

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Pictured from left to right: William Kentridge, Donald Sultan, John Baldessari, Jack Tworikov

Benefit Print Project was established in 2010 by Thomas Lollar and Paul Limperopulos, and combines curatorial practice and fundraising to coordinate the creation of limited editions to raise money for non-profit arts organizations.

Fall 2010

Volume I



Mickalene Thomas, *You're Gonna Give Me the Love I Need*, 2010; Published by the Brodsky Center for Innovative Editions

Benefit Print Project is pleased to announce the launch of its quarterly newsletter and newly designed

website: [www.benefitprintproject.com].

We are also happy to note our partnering with the American Friends of the Tel Aviv Museum of Art to market an outstanding edition by John Baldessari. (See above.) This aptly timed and particularly exciting announcement arrives as the Metropolitan Museum of Art prepares to mount the artist's internationally exhibited and highly anticipated retrospective in October.

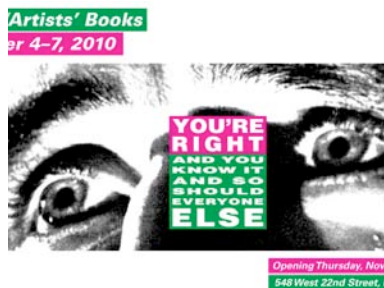
This Fall, Benefit Print Project will announce a new edition by Enrique Chagoya for International Print Center New York. The ninth print from the series titled, "Return to Goya's Caprichos", will be released in concert with the opening of IPCNY's tenth anniversary season.

The Metropolitan Museum of Art has acquired the first suite of eight prints done by Mr. Chagoya. Like the first eight, the ninth is an etching with aquatint.

New editions with the Parrish Art Museum, Southampton, NY, and for the centennial celebration of the San Francisco Symphony will be announced shortly.

Editions/Artists' Books Fair; ArtBasel/Miami

Benefit Print Project will be featuring editions at the E/AB Fair in Chelsea, November 4-7, 2010, and at ArtBasel/Miami at The Sagamore Hotel in December. Institutions represented in our booth include the American Friends of the Tel Aviv Museum of Art; Brooklyn Academy of Music; the Brodsky Center for Innovative Editions at Rutgers University; International Print Center New York; and the Parrish Art Museum.





The Parrish Art Museum

Benefit Print Project is pleased to announce the release of an outstanding new edition by Donald Sultan in support of the Parrish Art Museum.

The edition, entitled, *Eight Poppies*, was printed by Alexander Heinrici of Fine Art Printing, and layered with enamel and flocking to mimic the rich, tar-like surface of the original canvas on which the print is based.

For more than thirty years, Mr. Sultan has experimented with and expanded still life painting. His work, which travels the line

between essentialism and abstraction, is featured in the permanent collections of, amongst other institutions, the Fogg Art Museum, Harvard University, Cambridge; the Museum of Modern Art, New York; the San Francisco Museum of Modern Art; and the Walker Art Center, Minneapolis.

In 2010, Mr. Sultan was named the distinguished recipient of ArtHamptons Lifetime Achievement Award.

Donald Sultan
 Title: *Eight Poppies*
 Medium: Screen print
 Size: 18 x 35 inches
 Edition of 75
 Retail price: \$3600
 *Few remain in edition.

Brodsky Center/Rutgers



Joan Snyder recently completed a series of pulp paintings in the state-of-the-art facilities at the Brodsky Center for Innovative Editions at Rutgers University.

The iconography of rosebuds, pieces of fabric, and bold brushstrokes that have appeared in her work over time come alive through the visceral medium of handmade paper.

Ms. Snyder was the recent recipient of the MacArthur Fellowship (2007), and has received several other honors, including the National Endowment for the Arts Fellowship (1974), and the Guggenheim Fellowship (1983).

Pictured above:
 Joan Snyder,
High On Pink, 2004
 Oil, acrylic, herbs, wood, and cloth on panel

Brooklyn Academy of Music

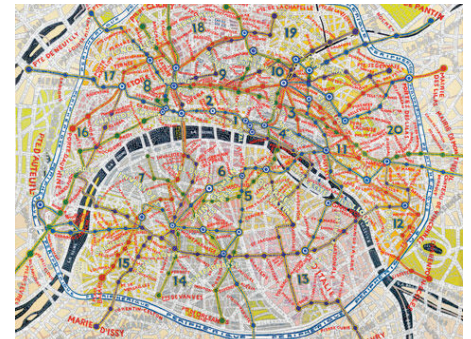


Benefit Print Project is pleased to be partnering with the Brooklyn Academy of Music to market the two final, and recently made available, portfolios from the rare Photography Portfolio III (2008).

This outstanding Portfolio, which followed the equally successful and sold-out Photography Portfolios I and II, was published with works by the highly acclaimed visual artists, Tina Barney, Tanyth Berkeley, Sophie Calle, James Casebere, Rineke Dijkstra, Candida Höfer, Nicholas Nixon, Catherine Opie, Laurie Simmons, Lorna Simpson, Massimo Vitali, and James Welling.

Pictured above:
 Candida Höfer,
Teatro Colón Buenos Aires, 2006-2008
 C-print;
 from the BAM Photography Portfolio III

Paula Scher



Benefit Print Project will be releasing a new project with artist and designer Paula Scher. The as-yet-untitled map is scheduled for release in Spring 2011.

Ms. Scher is a partner at Pentagram Design, Inc., where she has created identities for companies from the New York Public Theater to Citibank among many others.

Her work has been exhibited in the world's leading museums and permanent collections. Recently, the Victoria and Albert Museum in London acquired NYC Transit for their permanent collection.

Pictured above:
 Paula Scher,
Paris, 2007
 Acrylic on canvas